

There's a Kite!

for vocal quartet or choir [SATB]

lyric & music © 1991 Martin Wesley-Smith

Up in the sky there's a kite It looks a - live What a de - light!

Up in the

3

The girl with the kite is hol - ding on e - ver so

Up in the sky there's a kite It looks a - live What a de - light!

There's a Kite! p2

5

Music score for measures 5-6. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "tight ly It's such an ex - ci - ting sight to sky there's a kite It looks a - live What a de - light! The girl with the kite is hol - ding on e - ver so".

Up in the

7

Music score for measures 7-8. The score is in G major (one sharp) and 2/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "see I must get a kite in the mor - ning Up in the The girl with the kite is hol - ding on e - ver so tight ly It's such an ex - ci - ting sight to sky there's a kite It looks a - live What a de - light!".

Up in the

There's a Kite! p3

9

sky there's a kite It looks a - live What a de-light!
tight ly It's such an ex - ci - ting sight to
see ——— I must get a kite in the mor - ning Up in the
The girl with the kite is hol - ding on e - ver so

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: 'sky there's a kite It looks a - live What a de-light!' on the first line; 'tight ly It's such an ex - ci - ting sight to' on the second line; 'see ——— I must get a kite in the mor - ning Up in the' on the third line; and 'The girl with the kite is hol - ding on e - ver so' on the fourth line.

11

The girl with the kite is hol - ding on e - ver so
see ——— I must get a kite in the mor - ning Up in the
sky there's a kite It looks a - live What a de-light!
tight ly It's such an ex - ci - ting sight to

Detailed description: This block contains the musical notation for measures 11 and 12. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: 'The girl with the kite is hol - ding on e - ver so' on the first line; 'see ——— I must get a kite in the mor - ning Up in the' on the second line; 'sky there's a kite It looks a - live What a de-light!' on the third line; and 'tight ly It's such an ex - ci - ting sight to' on the fourth line.

There's a Kite! p4

13

tight ly It's such an ex - ci - ting sight to
sky there's a kite It looks a - live What a de-light!

The girl with the kite is hol - ding on e - ver so
see ————— I must get a kite in the mor - ning Up in the

Detailed description: This block contains the musical notation for measures 13 and 14. It features three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The key signature has two sharps (F# and C#), and the time signature is 8/8.

15

see ————— I must get a kite in the mor - ning Al - right!

The girl with the kite is hol - ing on tight!

tight ly It's such an ex - ci - ting sight
sky there's a kite It looks a - live What a de-light!

Detailed description: This block contains the musical notation for measures 15 and 16. It features three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The key signature has two sharps (F# and C#), and the time signature is 8/8.